APPLICATION FORM Please type or print clearly in block letters. Incomplete applications will not be processed.

JAPAN – Fall 2013 – September 24 to December 3
Dates subject to minor change depending on flight availability

STUDENT/PARTICIPANT DETAILS

<table>
<thead>
<tr>
<th>First Name</th>
<th>Middle Name</th>
<th>Last Name</th>
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</thead>
<tbody>
<tr>
<td>(All names to be as they appear on your passport)</td>
<td></td>
<td></td>
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Address

<table>
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<tr>
<th>City</th>
<th>State</th>
<th>Zip</th>
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</thead>
</table>

Day Phone Ext. Evening Phone Ext.

Date of Birth: Month Day Year Age:

Email Address Current GRCC Student ID or Social Security #

Male ☐ Female ☐ US Citizen: Yes ☐ No ☐ If not US which country of Citizenship

What institution do you currently or did you last attend? Are you a Running Start Student? Yes ☐ No ☐

Are you applying for financial aid? Yes ☐ No ☐

Have you previously traveled abroad? Yes ☐ No ☐ Countries visited?

To assist us in tracking our promotional efforts, how did you hear about this program?

EMERGENCY CONTACT PERSON

<table>
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<tr>
<th>First Name</th>
<th>Last Name</th>
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<tr>
<th>Relationship</th>
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<th>Address</th>
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<tr>
<th>City</th>
<th>State</th>
<th>Zip</th>
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Evening Phone Ext. Day Phone Ext.

Email Address Fax #

PROGRAM FEES

<table>
<thead>
<tr>
<th>US departure city</th>
<th>Program Cost</th>
<th>Deposit</th>
<th>Due</th>
<th>Balance</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seattle (cost may vary for other departure cities)</td>
<td>$5,860 Plus $135 US airport taxes</td>
<td>$450.00 (non-refundable)</td>
<td>With application</td>
<td>$5545.00 (balance of $5245 plus $135 US airport fees/taxes)</td>
<td>July 8, 2013</td>
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</tbody>
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*Program fees do not include tuition or books. See sections “What is included” and “What is not included” in program brochure.

APPLY EARLY TO HOLD YOUR PLACE IN THE PROGRAM!!

Applications must be accompanied by a deposit check of $450 (non-refundable) payable to GRCC. Your signature is required. Incomplete Applications will not be processed. A late fee of $100 will be applied to all accounts with an outstanding balance after July 8, 2013 and applications received after the application deadline date. Financial Aid: Students receiving financial aid must pay 30% of the program fee balance by July 8, 2013 and provide program coordinator with financial aid award letter. Balances not covered by financial aid must also be paid by deadline. Payment arrangements must be made for balances due, however all balances must be paid no later than August 1, 2013.

Signature ____________________________ Date ____________________________

Parent/Guardian Signature (if under 18 years of age) ____________________________ Date ____________________________

Campus Coordinator Signature ____________________________

Mail application and checks to: For further information contact:

Cindy Card
Study Abroad Programs
12401 SE 320th Street
Auburn, WA 98092-3622
### COURSE DESCRIPTIONS

#### Peoples of the World-Japanese Language and Culture
Japanese Faculty
5 credits

This course offers students an introduction to Japanese society and culture by examining its history, people and traditions. Students will engage in critical discussions about the differences between American and Japanese cultures. This course aims to facilitate student orientation to Japan and will provide students with essential conversational Japanese language skills needed to communicate in basic daily life. *Satisfies Humanities distribution requirement for AA and AS degrees.*

#### Beginning Digital Photography
Patrick Navin
5 credits

This course will provide students with an introduction to the aesthetic and technical theories and techniques of digital photography. While photographing in Japan we will learn about camera and lens operation, memory cards, file formats, white balance, composition, lighting, creativity, image editing software and output options. Our subject matter will include Japanese nature and landscapes, urban and rural environments, historical places, the people and culture of Japan and each student’s personal interests. A portfolio of photographs representing our Japanese experience is our final objective. **Digital camera and laptop computer required.** *Satisfies Humanities/Fine arts/English distribution for AA and AS degrees.*

#### Creative Writing
Avis Adams
5 credits

This course is a creative writing workshop. We will study and analyze poetry and short fiction, with particular attention to techniques used by contemporary authors and Japanese authors in translation. The poetry portion is devoted to the craft of poetry. We will cover a broad range of topics: Japanese poetic forms, rhyme and meter, imagery, metaphor, etc. We will be reading selected works as well as experimenting with assigned exercises to stimulate ideas. We will also try our hand at travel writing and blogging. We will sharpen our skills with exercises and journal writing designed to help you discover our own creativity and voice. We will focus on the elements of fiction such as dialogue, character, setting, plot, theme and so on. *Satisfies a Humanities/Fine Arts/English distribution for AA degree*

### FACULTY

#### Avis Adams
Avis Adams has taught English courses at Green River Community College since 1997. She earned an AA degree from GRCC in 1993, a B.A. in English with a focus in writing poetry from the UW in 1995, and an M.A. in English with a focus in creative writing (poetry and creative non-fiction) from CWU in 1998. She teaches Children’s Literature, creative writing, the Espial Workshop, as well as composition courses. She loves to travel, write, hike, and take photos. She writes picture books and has written seven “tween” novels, and she writes and publishes poetry. She is married to Michael and has two grown children, Tim and Sine, who may join her in Japan from time to time.

#### Patrick Navin
Patrick Navin currently teaches digital photography at Green River Community College. He has his B.A. in Communication and the Arts from the University of Wisconsin-Green Bay and his M.A. and M.F.A. in Photography from the University of Iowa. He has also studied at the Visual Studies Workshop in Rochester, NY, the Friends of Photography/Ansel Adams Workshop in Carmel, CA, and the Santa Fe Photographic Workshops in Santa Fe, NM. At Green River Community College he has taught Beginning through Advanced digital photography, black and white film and studio lighting classes. He also has served as the Director of The Helen S. Smith Art Gallery and the Chair of the Fine Arts Division. Previous experience includes teaching art history and leading photographic travel workshops. His personal photography has been exhibited and published nationally and internationally.