

GRCC President's Commission on Diversity Sub-Committee Project Charter

PROJECT SPONSOR(S): President's Commission on Diversity

PROJECT OWNER(S): Jhon Valencia, Bryce Hughes, Marycarmen Becerra Nunez, Anh Ly, Paula Burns, Erik Tingelstad

PROJECT MANAGER(S): Julie Moore, V. Tina Christian

PROJECT DESCRIPTION:

1. Continue MEC brown bag discussions that were initiated last year. Encourage faculty to get students to attend by offering credit in class for attending.
 - a. Topics: TBA
2. Schedule through the Teaching and Learning Center workshops, discussions, etc. that address various aspects of diversity.
 - a. Workshops scheduled for winter quarter:
 - "A unique collaboration between domestic and International students"
 - "The Tipping Point"
 - "Fostering Success: Strategies for Improving the Learning Environment for Former Foster Youth in Your Classroom"
 - "What is diversity in the curriculum and in the classroom?" (offered by IDC).
 - "Inlaws and Outlaws Film Screening"
 - Forum on Satire Article in the "Current"
 - Dr. Raymond Reyes, "Traditional Medicine for Post-Modern Times"

PLANNING ASSUMPTIONS:

PROJECT OBJECTIVE STATEMENT:

Provide opportunities and incentives for faculty, staff, and students that focus on issues that educate and promote diversity through such venues as open dialogue, peer presentations, films, and guest speakers and events.

PRIORITY: *(check one)*

Time:

Budget:

Scope:

CRITICAL SUCCESS FACTORS: *(if available)*

- Executive Sponsorship and buy-in from
 - Clearly defined roles and accountabilities
 - Communications
 - Collaboration
 - Focus
 - Timely Decision
 - Project Management Methodology, Tools and Processes
 - Managed scope
 - Coordination and integration of related and overlapping initiatives
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ATTACHED DOCUMENTS: *(high-level only)*

- Budget
 - Scope
 - Timeline
 - Organization Chart
 - Communications Matrix
 - Other *(please list below)*
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SPONSOR(S) AUTHORIZATION:

SIGNATURE _____

DATE _____

SIGNATURE _____

DATE _____

SIGNATURE _____

DATE _____