



## CONTINUING EDUCATION

### Course Outline

# Illustrator CC

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Illustrator is the premier program for artists creating vector graphics. Vector graphics enable you to create works of art that can be scaled up and down without losing quality -- making Illustrator useful for logos, infographics, cartoons and promotional materials. Through in-depth explanation and step-by-step instructions, you will learn Illustrator's interface, drawing tools, transformation techniques, color creation, appearance setting, effects and file preparation to express your visual ideas for print and digital devices.

## Who Should Take This Course?

This course is designed for individuals with no prior knowledge of Illustrator who wish to learn how to create vector illustrations that can be used for print and Web-based graphics. This is the fourth of six required courses in the Graphic Design Certificate.

## Course Objectives

- Utilize Illustrator's interface, including panels, options and personal customization
- Create, save and align selections
- Operate the Layers panel
- Create basic shapes
- Develop custom shapes
- Apply multiple shape transformations
- Use color modes, gradients, patterns, blends and live paint
- Utilize the features of type
- Adjust the look of your objects with the Appearance panel
- Identify the benefits of Illustrator's effects
- Apply brushes to improve projects
- Prepare files for publishing

## Course Info

- Length: 18 hours
- Format: Classroom instruction, demonstration and lab
- Prerequisite: Basic computer skills and Windows proficiency
- Software: Students are encouraged to purchase a student version of Illustrator CC for home use to practice and reinforce the skills learned in this class.
- Homework: This course requires approximately 2-6 hours of independent work outside of the classroom.

## Course Content

### Utilize Illustrator's interface, including panels, options and personal customization

- Open a document
- Create a document
- Open Illustrator: Explore and customize the user interface
- Utilize the navigation tools

### Create, save and align selections

- Various selection tools
- Save selection
- Align and distribute shapes
- Group and ungroup items
- Isolation mode

### Operate the Layers panel

- Stacking order
- Layer options
- Layer panel menu button
- Hide and lock layers

### Create basic shapes

- Working with basic shapes
- Bounding box
- Live Corners
- Shaper tool
- Pathfinder
- Shape Builder tool
- Draw inside mode

### Develop custom shapes

- Pen tool
- Line Segment tool
- Arch tool
- Pencil tool
- Smooth tool
- Path Eraser tool
- Eraser tool
- Add and remove anchors
- Refine a curve
- Cut and join a path
- Image Trace
- Stroke panel
- Variable Width tool

### Apply multiple shape transformations

- Scale tool
- Reflect tool
- Rotate tool
- Sheer tool

- Free Transform tool
- Multiple transformations

#### **Use color modes, gradients, patterns, blends and live paint**

- Color types
- Color on Tools panel
- Color panel
- Swatch panel
- Color guide
- Adobe color
- Edit colors
- Recolor artwork
- Create and edit patterns
- Live Paint
- Gradient
- Gradient tool
- Blends
- Gradient mesh

#### **Utilize the features of type**

- Character panel
- Paragraph panel
- Type tool
- Text along a path
- Touch Type tool
- Create outlines

#### **Adjust the look of your objects with the appearance panel**

- Stacking order
- Appearance panel options
- Appearance panel menu button

#### **Identify the benefits of Illustrator's effects**

- Illustrator effects
- Photoshop effects

#### **Apply brushes to improve projects**

- Brush panel
- Calligraphic brushes
- Bristle brush
- Scatter brush
- Art brush
- Pattern brush
- Blob brush

#### **Prepare files for publishing**

- Save As
- Save As Copy
- Save for Web
- Export As

## Assessment /Evaluation

This course is not assigned a letter or numerical grade. However, in some cases, skill assessments may be administered during the course to gauge progress and comprehension.

## Course Completion/Continuing Education Unit (CEU) Letter

If your company requires proof of course completion, or if you would like to have proof for your own records, you may request a Course Completion/Continuing Education Unit (CEU) letter **after the final session of your course**. You must attend\* 80 percent of the course (or 100 percent of a single-day course) to qualify for the letter. You can [request a Course Completion/CEU letter online](#).

## Certificates of Completion for Certificate Programs

To receive a Certificate of Completion for the Graphic Design Certificate, you must attend\* 80 percent of the first five required courses (calculated by the number of sessions in each course); attend 100% of the Capstone course (the sixth and final course); and satisfactorily complete the Capstone project by the deadline given. Please note: Saturday courses lasting longer than four hours will count as two sessions. If you complete a certificate program by taking courses individually (not through a series), you can [request a Certificate of Completion online](#).

\*Attendance for CEU letters and certificate programs is verified via the sign-in sheets provided at each class session. It is your responsibility to sign-in.

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The accommodations authorized on your forms should be discussed with your instructor. All discussions will remain confidential. Accommodations are not provided retroactively, so it is essential to discuss your needs at the beginning of the quarter. Additionally, only accommodations approved by Disability Support Services will be provided. This syllabus is available in alternate formats upon request. Green River College is an equal opportunity educator and employer. Learn more at [www.greenriver.edu/accessibility](http://www.greenriver.edu/accessibility).